**Instructions:** Complete this table for each film clip you choose to analyze. Remember to complete each section of the table for all three clips you view.

| **Film Clip Title** | **Character(s)** | **What Happened?** | **Communication**  **Problem(s)** | **Suggestions or Solutions for**  **Resolving the Communication Difficulties** |
| --- | --- | --- | --- | --- |
| Modern Family | Phil Dunphy and Cameron Tucker | Phil and Cam went to resolve a dryer issue, and opportunity arose for Cam to view Phil in a different light. However, Phil went to buy a pet that quickly made Cam realize his perspective. | Miscommunication occurred when Phil asked Cam if he wanted to do something crazy. Cam interpreted it as flirting since the setting provided an influence (Phil working hard and then pouring water over himself- Body language further supported the miscommunication.). Phil really meant that he was going to break his wife’s rules by buying an exotic pet that did require a blanket in the backseat. | Solutions for this communication would be for Phil to state his ideas rather than be vague. Phil caused miscommunication since he was unclear, and Cam caused miscommunication because of how we interpreted the conversation. Further, Cam could question Phil more to uncover what Phil really meant. Questioning, feedback, and perspective should be focused on here. |
| Big Bang Theory | Penny and Sheldon | Sheldon was in Penny’s apartment unannounced in the middle of the night to “sneakily” confront Penny about her relationship with Leonard as well as her shampoo scent choice. | Sheldon was worried for his friend and was there to protect Leonard. However, Penny was uncomfortable with Sheldon entering her apartment while she was sleeping, waking her up, and then talking about the relationship she had with her boyfriend. Miscommunication occurred when Sheldon felt it okay to act in this way towards Penny, even though he had only kindness in mind. | Solutions would have been for Sheldon to take into consideration Penny’s perspective and talk to Penny at a more appropriate time and manner. Also, Penny could have done the same knowing Sheldon and how he handles things. Though abrupt and unannounced, Sheldon was there on his friend’s behalf. Both parties can work on their listening and feedback. |
| 12 Angry Men | Juror #10 among the rest of the jurors | Juror #10 is speaking his piece/perspective on the kid on trial. He goes on and on his opinion as the other jurors don’t say a word and turn their backs to him. At the end, another juror tells him to be quiet and sit down. | Here, the Juror talking is speaking his perspective on a kid based on what he “knows about them people.” This is a problem because he is categorizing a person with “the whole group of those people.” Also, the setting is not calm as this juror’s body language is expressing power as he stands over the others. The other jurors present are also causing a problem as they are not actively listening, only turning their backs and remaining silent. | A solution for these problems would be for the jurors to have a time to each speak their piece on the trial, go in a circle possibly in a calmer setting. At the end, the jurors can give feedback on the various knowledge at hand as well as their own perspectives and why. Non-verbal cues can also appropriately show if they agree or disagree. Doing something along these lines will open the shut road between the jurors as they (most) seem to disagree with the main juror of this clip. |